## Nelson DeMille

## **About Cathedral**

St. Patrick's Day, New York City. Everyone is celebrating, but everyone is in for the shock of their lives. Born into the heat and hatred of the Northern Ireland conflict, IRA man Brian Flynn has masterminded a brilliant terrorist act - the seizure of Saint Patrick's Cathedral. Among his hostages: the woman Brian Flynn once loved, a former terrorist turned peace activist. Among his enemies: an Irish-American police lieutenant fighting against a traitor inside his own ranks and a shadowy British intelligence officer pursuing his own cynical, bloody plan. The cops face a booby-trapped, perfectly laid out killing zone inside the church. The hostages face death. Flynn faces his own demons, in an electrifying duel of nerves, honor, and betrayal...



## **Book Club Questions for Discussion**

- This novel was written twenty years before 9/11. Do you think this type of situation could happen today? If so, how would it be handled differently?
- 2. How would you react if you were a hostage in the cathedral?
- 3. Do you think the author portrayed the hostage situation and negotiations realistically?
- 4. After you read the novel, were you able to better understand the underlying issues of the larger problems?

- 5. What did you think of IRA veteran John Hickey?
- 6. Discuss the scenarios if there were a hostage situation in an important Jewish or Muslim place of worship.
- How did the historic architecture of St. Patrick's Cathedral enhance the story? Did you learn more about St. Patrick's Cathedral and its impact on New York City?

*E-mail a photo of your book club with a DeMille book displayed, how many members, and your mailing address to fansofdemille@yahoo.com with "Book Club" in the subject line and we will send your book club bookmarks.*